

## SHORT BIO FOR MADISON ADAMS

BY 1982 I WAS RE-ENTERING THE MUSIC BUSINESS AS A 'HOBBY' AND COULD NOT HAVE IMAGINED THAT IT WOULD BE TAKING ME ON A PATH WHICH I HAD NEVER TRAVELED BEFORE. WHILE HOLDING DOWN MY FULL TIME AS A DEPUTY FOR THE DALLAS COUNTY SHERIFF'S DEPARTMENT, MY HUSBAND AND I WERE ABLE TO TAKE ON A PART TIME BUSINESS OF PRODUCING THE SATURDAY NIGHT COUNTRY MUSIC SHOW KNOWN AS THE MESQUITE OPRY.

IT WAS A WONDERFUL OPPORTUNITY FOR ME TO STEP BACK INTO THE BUSINESS OF SINGING A COUPLE OF SONGS EVERY SATURDAY NIGHT BUT THE REALIZATION THAT I COULD BE A MENTOR TO SO MANY BUDDING SINGERS AND SONGWRITERS WAS ALMOST OVERWHELMING. I FOUND THAT MANY YOUNG PEOPLE HAD NEVER HEARD ANYONE YODEL AND THEY WANTED ME TO 'TEACH' THEM TO WHICH I IMMEDIATELY TOLD THEM I COULD 'COACH' AND THEY COULD 'PRACTICE' INTO BEING GOOD, BETTER OR BEST AND THAT WAS THE START OF MY 'MENTORING'.

AS THE YEARS FLEW BY THE LIST OF MENTEE'S GREW AND THE BEST KNOWN IN THOSE EARLY DAYS WAS LE ANN RIMES. FROM HER RISE TO STARDOM THE WORD SPREAD THAT IT WAS ME WHO COACHED HER IN YODELING AND OF COURSE HER BIG HIT AT THAT TIME WAS A RECORDING OF 'BLUE' WITH A STRONG YODEL.

I AM STILL COACHING YOUNGSTERS AND OLDER FOLKS ALIKE. MY LATEST MENTEE TO MAKE A REALLY BIG NAME IN THE BUSINESS IS KACEY MUSGRAVES AND SHE IS STILL ON THE RISE BUT THERE ARE HUNDREDS OF TALENTED FOLKS OUT IN THE MUSIC WORLD TODAY WHO CAN AND WILL TELL YOU THAT IT WAS JANET MCBRIDE WHO INSPIRED THEM TO KEEP ON TRYING AND TO TAKE THE TIME TO PREPARE FOR ANY PATH THEY TAKE IN LIFE.

MANY OF THESE MENTEE'S ARE NOW MENTORING OTHERS WITH CAREERS OF THEIR OWN. MANY WENT ON TO ENTERTAIN IN BRANSON AND NASHVILLE, BUT MANY ALSO BECAME TEACHERS IN TEXAS SCHOOLS. MORE THAN ONE OF THE BEAUTIFUL GALS WERE CONTESTANTS IN THE 'MISS TEXAS AND OTHER STATE PAGEANTS AND THEY USUALLY WON THE TALENT COMPETITIONS WITH A 'YODELING SONG'.

AM I PROUD OF THIS LEGACY YOU MAY ASK. INDEED I AM.